

Ana Prvački

Biography

Born Pančevo, former Yugoslavia (Serbia), 1976. Lives and works in Los Angeles

Education

2005

MA Fine Arts, LASALLE-SIA College of the Arts, Singapore

2001

Master Arquitecturas Genéticas, El Nuevo Proyecto Cibernetico y Ecologico, Universitat Internacional de Catalunya, Barcelona

1999

BFA Fine Arts, Pratt Institute, New York

Selected solo exhibitions, performances and commissions

2016

Stealing Shadows, 1301PE, Los Angeles

Tent, quintet, bows and elbows Commissioned by the Los Angeles Philharmonic and Gustavo Dudamel, Music and Artistic Director

2015

Ana Prvački, 1301PE, Los Angeles

Finding Comfort in an Uncomfortable Imagination, ICA Singapore

2014

Earthcake, Land Transport Authority Art in Transit programme, Promenade MRT station, Singapore

2013

Ana Prvački: Neutralize negative feelings, Utah Museum of Contemporary Art, Salt Lake City, United States

2011

Greeting committee, Hammer Museum, Los Angeles

2010

Performing practice, Isabella Stewart Gardner Museum, Boston, Massachusetts, United States

Wandering band, The High Line, New York

2009

Music-derived pain killer, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2008

When time becomes form, Artists Space, New York

2006

Ananatural wunderkammer, LUXE Gallery, New York

Selected group exhibitions

2016

Normalities, Austrian Cultural Forum, New York, NY

Omni Negru, Galeria Nicodim Bucharest//Los Angeles, curated by Aaron Moulton

PLEASE HAVE ENOUGH ACID IN THE DISH!, M+B Gallery, curated by Vinny Dotolo, Los Angeles,

2015

Contour 7, Moving Image Biennale, curated by Nicola Setari, Mechelen, Belgium
SALTWATER: A theory of thought forms, 14th Istanbul Biennial, drafted by Carolyn Christov-Bakargiev, Turkey
Thirty shades of white, curated by René-Julien Praz, Praz-Delavallade, Paris

2014

Forecast, with SO-IL design office, Rhode Island School of Design, Providence, United States
Modern love, curated by Khairuddin Hori and Bala Starr, Institute of Contemporary Arts Singapore, LASALLE College of the Arts
Ping pong, curated by Lynn Marie Kirby, residence of US Ambassador to Serbia, Belgrade

2013

Body show, curated by Loredana Pazzini-Paracciani, Sundaram Tagore Gallery, Singapore

2012

dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, Germany
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Smart Museum of Art, University of Chicago, Illinois; and toured in United States to Blaffer Art Museum, University of Houston, Texas; and SITE Santa Fe, New Mexico
Gillman Barracks: Encounter, experience and environment, curated by Eugene Tan, Gillman Barracks, Singapore
Sweethearts: Artist couples, Pippy Houldsworth Gallery, London
Theatre of life, curated by Dobrila Denegri, Centre of Contemporary Art, Torun, Poland

2011

Out of left field, the Quadrilateral Biennial, curated by Jovana Stokic and Ksenija Orel, Museum of Modern and Contemporary Art, Rijeka, Croatia
Speculative futures, curated by Regine Basha, organized by SculptureCenter, Bloomberg office, New York

2010

Beyond credit—contemporary art and mutual trust, Antrepo 5, curated by Luchezar Boyadjiev, Iara Boubnova and Maria Vassileva, Sanat Limani, Istanbul
Mardi, curated by Raimundas Malašauskas, Centre Pompidou, Paris
She devil 4, curated by Dobrila Denegri, Studio Stefania Miscetti, Rome

2009

At your service, curated by Cylena Simonds, David Roberts Art Foundation, London
Contemporary outlook: Seeing songs, curated by William Stover, Museum of Fine Arts, Boston, Massachusetts, United States
The girl effect, curated by Lea Fried, Lombard-Freid Projects, New York
Invasion of sound. Music and the visual arts, curated by Agnieszka Morawińska and Francois Quintin, Zachęta—National Gallery of Art, Warsaw
Power to the brand, curated by Bozidar Boskovic, Museum of Contemporary Art of the Republika Srpska, Banja Luka, Bosnia and Herzegovina

2008

Coffee, cigarettes and pad thai: Contemporary art in Southeast Asia, curated by Eugene Tan, Eslite Gallery, Taipei
Fantasmata, curated by Luigi Fassi, ar/ge kunst, Bolzano, Italy
Forever young, curated by Ami Barak, Anne + Art Projects, Paris
One of these things is not like the other things, curated by Raimundas Malašauskas, 1/9 Unosunove Arte Contemporanea, Rome
Re-construction, 3rd Biennial of Young Artists, curated by Ami Barak, Bucharest, Romania
Revolutions—forms that turn, 16th Biennale of Sydney, curated by Carolyn Christov-Bakargiev
The practice of everyday life, curated by Aaron Moulton, FEINKOST, Berlin

2007 *In pursuit: Art on dating*, curated by Emma Braso, Dan Leers and Margot Norton, ISE Cultural Foundation, New York
The last piece by John Fare, curated by Raimundas Malašauskas, GB Agency, Paris
Melting ice/a hot topic, organised by the Natural World Museum and the United Nations Environment Program, toured to Nobel Peace Center, Oslo; BOZAR Centre for Fine Arts, Brussels;

Salle d'Exposition, Fort Antoine, Monaco; and The Field Museum, Chicago, Illinois, United States
Move on Asia: Clash and network, curated by Biljana Ciric et al., organized by Alternative Space LOOP, Seoul, toured to Tokyo Wonder Site; Remo, Osaka, Japan; Osaka Electro-Communication University, Japan; and State Library of Queensland, Brisbane
Techniques of storytelling, curated by June Yap, SSamzie Space, Seoul
25 Years later: Welcome to Art in General, curated by Anne Barlow, Sophia Hernández Chong Cuy and Anthony Marcellini, The UBS Art Gallery, New York

2006

Belief, Singapore Biennale, curated by Fumio Nanjo et al., The Padang, Singapore
Performativity 1, curated by Thanavi Chotpradit, Khairuddin Hori and Manuporn Luengaram, organized by Wunderspaze, Gallery VER, Bangkok
The food show—the hungry eye, Chelsea Art Museum, New York
The second dance song: New contemporaries, curated by June Yap, Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts

2005

Cityscapes, curated by Eugene Tan, ARCO, Madrid
New labor, curated by Eric Angles, LeRoy Neiman Gallery, Columbia University School of the Arts, New York
T1 The pantagruel syndrome, Turin Triennial Threemuseums, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Turin, Italy

2004

Migration of energies, part 1: Clouding Europe, curated by Nadine Gandy, Gandy Gallery, Bratislava, Slovakia

2003

TOYS, curated by Gunalan Nadarajan, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore

2001

50 ideas in search of a brand, FAD (Fostering Arts and Design), Barcelona

2000

Alternative: Alternative, curated by William Stover, Roebling Hall, New York

Residencies

2014

NTU Centre for Contemporary Art Singapore

2011

Hammer Museum, Los Angeles

2010

Residency Unlimited in collaboration with More Art, New York

2009

Isabella Stewart Gardner Museum, Boston, Massachusetts, United States

2008

Centre International des Récollets, Paris
Gertrude Contemporary Art Spaces, Melbourne, Australia

Ana Prvacki is represented by 1301PE, Los Angeles

Bibliography

Artist's publications

- Prvački, A 2005, *Encouraging joys of collapse, contortion, fun, play and space saving*, catalogue #1, Ananatural Production, Singapore.
- Prvački, A 2005, *Encouraging joys of collapse, contortion, fun, play and space saving. The 'Pantagruel syndrome' edition*, catalogue #2, Ananatural Production, Singapore.
- Prvački, A 2009, *Encouraging joys of collapse, contortion, fun, play and space saving. The Museum of Old and New Art (MONA) edition*, catalogue #3, Ananatural Production, Singapore.

Books

- Shadow of sound*, 2016 onestar press
- Starr, B 2015, *Finding comfort in an uncomfortable imagination*, ICA Singapore
- Malašauskas, R 2012, *Paper exhibition: Selected writings by Raimundas Malašauskas*, Sternberg Press, Berlin, et al., p. 139.
- Cornell, L, Gioni, M & Hoptman, L (eds) 2009, *Younger than Jesus artist directory*, New Museum & Phaidon Press, New York.
- Prvački, A & Aristarkhova, I 2011, *The greeting committee reports*, 100 notes, 100 thoughts: dOCUMENTA series 043, Hatje Cantz, Ostfildern, Germany.

Exhibition catalogues

- Battista, E & Setari, N 2014, 'Ana Prvački: Let's make paying taxes sexy!', *The mind and body of Europe: A new narrative*, European Commission, Brussels, pp. 200–1.
- Bonami, F & Christov-Bakargiev, C 2005, *The pantagruel syndrome: T1 Torino Triennale Tremusei*, Skira, Milan, pp. 380–3.
- Christov-Bakargiev, C (ed.) 2008, *2008 Biennale of Sydney: Revolutions—Forms that turn*, Biennale of Sydney in assoc. with Thames & Hudson, Sydney, p. 209.
- Christov-Bakargiev, C et al. 2012, *dOCUMENTA (13) catalog 1/3. The book of books*, Hatje Cantz, Ostfildern, Germany.
- Denegri, D 2012, *Theatre of life*, Center of Contemporary Art, Torun, Poland, pp. 86–7.

Journal and magazine articles and reviews

- Frank, P 2016 "A Catalogue of Wonderfully Useless Ideas Highlights The Power Of Imagination" *The Huffington Post*. 4 March http://www.huffingtonpost.com/entry/catalogue-of-wonderfully-useless-ideas-is-part-yoko-ono-part-skymall_us_56d88238e4b03a405677b2ec
- Thon, U 2016 "Das Original! In LA..." *Art, das Kunstmagazin* March issue
- Hjortshoj, M 2016 "Kan man sælge en skygge af et kunstværk? Denne kunstner forsøger" *Politiken* 1 February <http://politiken.dk/kultur/kunst/ECE3034999/kan-man-saelge-en-skygge-af-et-kunstvaerk-denne-kunstner-forsoeger/>
- Sandhu, S 2016 "Art Of Darkness" *The Independent*, January 24, pg.3
- Finkel, J 2016 "Los Angeles artist sells shadows of sculptures by Koons and Brancusi at a sliver of the price" *The Art Newspaper* January 13 <http://theartnewspaper.com/news/los-angeles-artist-sells-shadows-of-sculptures-by-koons-and-brancusi-at-a-sliver-of-the-price/>
- Nunes, A 2016 "Throwing Shade" *The Creators Project*, VICE 24 January <http://thecreatorsproject.vice.com/blog/stealing-shadows-ana-prvacki>
- Wu, D 2015 Finding comfort in an uncomfortable imagination: Ana Prvacki at ICA Singapore" *Wallpaper**, 11 December <http://www.wallpaper.com/art/ana-prvacki-at-institute-of-contemporary-arts-singapore>
- Slocum, A 2015 Ana Prvacki, *Flaunt Magazine*, Summer issue pg. 114-115
- Morris, A 2015 Orgasmic overture: Ana Prvački explores music and eroticism in her solo show at LA's 1301PE Gallery *Wallpaper**, 3 June <http://www.wallpaper.com/art/orgasmic-overture-ana-prvacki-explores-music-and-eroticism-in-her-solo-show-at-las-1301pe-gallery>
- Bertoli, R 2014, 'Artist Ana Prvački mixes up a cocktail with divine appeal for Absolut at Art Basel', *Wallpaper**, 23 June, <<http://www.wallpaper.com/art/artist-ana-prvacki-mixes-up-a-cocktail-with-divine-appeal-for-absolut-at-art-basel>>.
- Contreras, N 2002, 'Se venden ideas', *d(x)i Magazine*, December.
- Fenner, F 2007, 'Religion, law, commerce, art', *Art in America*, April, pp. 62–4.
- Frank, P 2015, 'The erotic underbelly of classical music', *Huffington Post: Arts & Culture*, 18 June.
- Gregory, J 2015, 'Call to prayer', *The Exhibitionist*, 5 October, <<http://the-exhibitionist.com/call-to-prayer/>>.
- Harms, I 2012, 'Weiter Blick', *Vogue Deutschland*, August, p. 204.
- Henry Madoff, S 2008, 'Service aesthetics', *Artforum*, September, pp. 165–6, 169.
- Himelfarb, E 2013, 'Performance artist Ana Prvački exhibits at Utah Contemporary Art Museum',

*Wallpaper**, 18 March, <<http://www.wallpaper.com/art/performance-artist-ana-prvacki-exhibits-at-utah-contemporary-art-museum>>.

Langbein, J 2012, 'Feast: Radical hospitality in art', *Artforum*, March, <<http://artforum.com/index.php?pn=picks&id=30768&view=print>>.

Maderna, A 2009, 'Ana Prvački, Vlatka Horvat', *Flash Art*, October/November, p. 123.

Marie, A 2015, 'Slocum', *Flaunt Magazine*, 24 June, pp. 114–15.

Morris, A 2015, 'Orgasmic overture: Ana Prvački explores music and eroticism in her solo show at LA's 1301PE Gallery', *Wallpaper**, 3 June, <<http://www.wallpaper.com/art/orgasmic-overture-ana-prvacki-explores-music-and-eroticism-in-her-solo-show-at-las-1301pe-gallery>>.

Nizhen, H 2008, 'Standing apart', *TimeOut Singapore*, September, pp. 22–3.

Oristaglio, S 2014, 'Poking the play out of life', *Immaterial*, 23 July, <<http://www.mai-hudson.org/content/2014/7/23/poking-the-play-out-of-life>>.

Pomar, A 2006, 'Euforias ibéricas', *Expresso*, 18 February, pp. 36–7.

Rehberg, V 2007, 'The last piece by John Fare', *Frieze*, no. 108, p. 251.

Robinson, W 2006, 'Uniquely Singapore', *artnet*, <<http://www.artnet.com/magazineus/reviews/robinson/robinson9-8-06.asp>>.

Stokic, J 2008, 'Art as lifestyle, Ana Prvački', *Prestup*, March, pp. 72–4.

Stokic, J 2011, 'Ana Prvački: Wandering band', *Flash Art*, no. 281, p. 94.

Stokic, J 2015, 'Interview: Ana Prvački', *Osmos Magazine*, 19 January, pp. 18–23.

Tan, E 2007, 'Aperto Singapore', *Flash Art*, July–September, p. 88.

Wiarda, A 2006, 'Ana Prvački', *Flash Art*, May–June, p. 73.

Yap, J 2006, 'Hope (regarding belief)', *Eyeline*, November, p. 41.

Newspaper articles and reviews

Chew, D 2006, 'Young artists go west', *Today*, 1 February, p. 28.

Chow, C 2005, 'Art attack, 6 upcoming artists', *The Straits Times*, 21 April, pp. 1–3.

Coleman, K 2008, 'Artist finds a healing elixir in spits and pieces', *The Sydney Morning Herald*, 11 June.

Genocchio, B 2007, 'Weekend arts', *New York Times*, 31 August.

Kunitz, D 2007, 'Gallery-going', *The New York Sun*, 6 September.

Lim, G 2003, 'Contended thumb-sucker', *Streets*, 27 November, p. 46.

Maria Jesus, M 2006, 'The orient vindicates its ability to surprise', *El Mundo*, 13 February, p. 3.

Martinengo, MT 2005, 'La reliquia e una T-shirt', *La Stampa*, 12 November, p. 36.

Niemack, E 2007, 'Corporate culture', *The New York Sun*, 14 August, p. 15.

Staker, B 2013, 'Ana Prvački at UMOCA: Neutralize negative feelings analyzes etiquette', *Salt Lake City Weekly*, 1 April.

Fraschke, B 2012, 'Respekt kommt nicht von selbst', *Hessische Niedersächsische Allgemeine*, 14 July.

XS 2002, 'Compra un producto que no existe', *El Pais*, 1 November, p. 11.

Residencies and grants

I have been awarded artist's residencies at the NTU Centre for Contemporary Art Singapore (2014); Hammer Museum, Los Angeles (2011); Residency Unlimited in collaboration with More Art, New York (2010); Isabella Stewart Gardner Museum, Boston (2009); Centre International des Récollets, Paris (2008); and Gertrude Contemporary Art Spaces, Melbourne, Australia (2008).

Collections

My works are included in private and public collection and institutions such as Museum of Contemporary art Los Angeles, Los Angeles County Museum of Art, Castello di Rivoli and Frac Franche-Comte.