

Ana Prvački

Biography

Born in 1976. Lives and works in Berlin, Germany

Education

2005

MA Fine Arts, LASALLE-SIA College of the Arts, Singapore

2001

Master Arquitecturas Genéticas, El Nuevo Proyecto Cibernético y Ecológico, Universitat Internacional de Catalunya, Barcelona, Spain

1999

BFA Fine Arts, Pratt Institute, New York, NY, USA

Selected solo exhibitions, performances and commissions

2022

Apis Gropius, Gropius Bau, Berlin, Germany

Watercolors, 1301PE, Los Angeles, CA, USA

NO INTERMISSION, Carre Theatre, Amsterdam, Holland (With Marina Abramovic)

2021

Daily Bee Drawing, Gandy Gallery, Bratislava, Slovakia

Mouthful (masked duet), Centre for Contemporary Art, Singapore

2020

Post Apis, 1301PE, Los Angeles, CA, USA

2019

Ana Prvački: Detour, de Young Museum, San Francisco, CA, USA

2018

Duet (with Ieva Misevičiūtė), JOAN, Los Angeles, CA, USA

Tent, quartet, bows and elbows, Isabella Stewart Gardner Museum, Boston, MA, USA

2017

Stealing Shadows, Ladera Oeste, Guadalajara, Mexico

2016

Stealing Shadows, 1301PE, Los Angeles, CA, USA

Tent, quintet, bows and elbows, commissioned by the Los Angeles Philharmonic and Gustavo Dudamel, Music and Artistic Director, Los Angeles, CA, USA

2015

Ana Prvački, 1301PE, Los Angeles, CA, USA

Finding Comfort in an Uncomfortable Imagination, ICA Singapore, Singapore

2014

Earthcake, Land Transport Authority Art in Transit programme, Promenade MRT Station, Singapore, Singapore

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2013

Ana Prvački: Neutralize negative feelings, Utah Museum of Contemporary Art, Salt Lake City, UT, USA

2011

Greeting Committee, Hammer Museum, Los Angeles, CA, USA

2010

Performing Practice, Isabella Stewart Gardner Museum, Boston, MA, USA

Wandering band, The High Line, New York, NY, USA

2009

Music-derived pain killer, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2008

When time becomes form, Artists Space, New York, NY, USA

2006

Ananatural wunderkammer, LUXE Gallery, New York, NY, USA

Selected group exhibitions

2023

Canned Heat, Contemporary Fine Arts, Berlin, Germany

Gedanken Spielen Verstecken, Haus Kunst Mitte, Berlin, Germany

2022

Happily Ever After, The Ryder Projects, Madrid, Spain

2021

Festival of Contemporary Art Danube Dialogues, Novi Sad, Serbia

Our Other Us, curated by Mihnea Mircan and Kasia Redzisz, The Arts Encounters Biennial, Timisoara, Romania

Minds Rising, Spirits Tuning, curated by Defne Ayas and Natasha Ginwala, 13th Gwangju Biennial, South Korea

2020

PLAY: Performance Art Festival, Osijek Kulturni Centar, Galerija Knifer, Osijek, Croatia

SO-IL Currents, Museum of Art, Architecture and Technology, Lisbon, Portugal

No Limits, Chancelier de l'hôpital, Dijon, France

Escape Routes, curated by Khim Ong, Bangkok Art Biennale, Thailand

Ici commence le chemin des montagnes, # Campements, Musée Pyrénéen, Lourdes, France

2019

Werethings, curated by Mihnea Mircan, Plan B, Berlin, Germany

1301PE@GBT, curated by Brian Butler, Galerie Barbara Thumm, Berlin, Germany

Currency, curated by Nicola Trezzi, Nome Gallery, Berlin, Germany

Summer show, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden

La nuit des lucioles 7, Association Plus vite, Hampont, France

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2018

Marvelous cacophony!, curated by Gunnar and Danielle Kvaran, 57th Oktobarski Salon, Belgrade, Serbia

Sculpture Milwaukee, curated by Marilu Knode, Milwaukee, WI, USA

Migration of energies, part 2: Clouding Europe, Gandy Gallery, Bratislava, Slovakia

2017

Laughing on the Outside: Selections from the Permanent Collection, curated by Anna Katz, MOCA, Los Angeles, CA, USA

Homebound, curated by Benjamin Ritchie Handler, Nicodim Gallery, Los Angeles, CA, USA

Make New History, curated by Sharon Johnston and Mark Lee, Chicago Architecture Biennial, Chicago, IL, USA

To challenge the Earth, the Moon, the Sun & the Stars, curated by Olivier Varenne, Jean-Hubert Martin, Daniel Birnbaum, and Maria Finders, Socle du Monde Biennale, Herning, Denmark

Winter Harvest, curated by Joost Declercq, Museum Dhondt-Dhaenens, Deurle, Belgium

Making of an Institution, curated by Ute Meta Bauer, NTU CCA Singapore, Singapore

Journée Porte Ouverte, Conservatoire à Rayonnement Régional, Besançon, France

2016

Proposals to Surrender, curated by Biljana Ciric, Shanghai Ming Contemporary Art Center, Shanghai, China

Songs for Rio, curated by Douglas Fogle and Hanneke Skerath, Galeria Fontes Vilaca, Rio de Janeiro, Brazil

Normalities, Austrian Cultural Forum, New York, NY, USA

Omul Negru, curated by Aaron Moulton, Galeria Nicodim, Bucharest, Romania / Los Angeles, CA, USA

PLEASE HAVE ENOUGH ACID IN THE DISH!, curated by Vinny Dotolo, M+B Gallery, Los Angeles, CA, USA

Art on the road, FRAC Franche-Comté, Besançon, France

2015

Contour 7, curated by Nicola Setari, Moving Image Biennale, Mechelen, Belgium

SALTWATER: A theory of thought forms, drafted by Carolyn Christov-Bakargiev, 14th Istanbul Biennial, Turkey

Thirty shades of white, curated by René-Julien Praz, Praz-Delavallade, Paris, France

Présentation de nouvelles acquisitions des FRAC, Wanderlust, Paris, France

Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Weisman Art Museum, University at Minnesota, Minneapolis, MN, USA

2014

Forecast, with SO-IL design office, Rhode Island School of Design, Providence, RI, USA

Modern love, curated by Khairuddin Hori and Bala Starr, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore

Ping pong, curated by Lynn Marie Kirby, residence of US Ambassador to Serbia, Belgrade, Serbia

Sensibilisation à la vidéo d'artiste pour les élèves des établissements scolaires de l'Yonne, Centre d'art de l'Yonne, Perrigny, France

Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, SITE Santa Fe, Santa Fe, NM, USA

Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Gund Gallery, Kenyon College, Gambier, OH, USA

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2013

Body show, curated by Loredana Pazzini-Paracciani, Sundaram Tagore Gallery, Singapore
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Blaffer Art Museum, University of Houston, Houston, TX, USA

2012

dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, Germany
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Smart Museum of Art, University of Chicago IL, USA
Gillman Barracks: Encounter, experience and environment, curated by Eugene Tan, Gillman Barracks, Singapore
Sweethearts: Artist couples, Pippy Houldsworth Gallery, London, UK
Theatre of life, curated by Dobrila Denegri, Centre of Contemporary Art, Torun, Poland

2011

Out of left field, the Quadrilateral Biennial, curated by Jovana Stokic and Ksenija Orel, Museum of Modern and Contemporary Art, Rijeka, Croatia
Speculative futures, curated by Regine Basha, organized by SculptureCenter, Bloomberg office, New York, NY, USA

2010

Beyond credit—contemporary art and mutual trust, curated by Luchezar Boyadjiev, Iara Boubnova and Maria Vassileva, Antrepo 5, Sanat Limani, Istanbul, Turkey
Mardi, curated by Raimundas Malašauskas, Centre Pompidou, Paris, France
She devil 4, curated by Dobrila Denegri, Studio Stefania Miscetti, Rome, Italy

2009

At your service, curated by Cylena Simonds, David Roberts Art Foundation, London, UK
Contemporary outlook: Seeing songs, curated by William Stover, Museum of Fine Arts, Boston, MA, USA
The girl effect, curated by Lea Fried, Lombard-Freid Projects, New York, NY, USA
Invasion of sound. Music and the visual arts, curated by Agnieszka Morawińska and Francois Quintin, Zachęta, National Gallery of Art, Warsaw, Poland
Power to the brand, curated by Bozidar Boskovic, Museum of Contemporary Art of the Republika Srpska, Banja Luka, Bosnia and Herzegovina

2008

Coffee, cigarettes and pad thai: Contemporary art in Southeast Asia, curated by Eugene Tan, Eslite Gallery, Taipei
Fantasmata, curated by Luigi Fassi, ar/ge kunst, Bolzano, Italy
Forever young, curated by Ami Barak, Anne + Art Projects, Paris, France
One of these things is not like the other things, curated by Raimundas Malašauskas, 1/9 Unosunove Arte Contemporanea, Rome, Italy
Re-construction, curated by Ami Barak, 3rd Biennial of Young Artists, Bucharest, Romania
Revolutions—forms that turn, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Australia
The practice of everyday life, curated by Aaron Moulton, FEINKOST, Berlin, Germany

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2007

In pursuit: Art on dating, curated by Emma Braso, Dan Leers and Margot Norton, ISE Cultural Foundation, New York, NY, USA

The last piece by John Fare, curated by Raimundas Malašauskas, GB Agency, Paris, France

Melting ice/a hot topic, organised by the Natural World Museum and the United Nations Environment Program, toured to Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Salle d'Exposition, Fort Antoine, Monaco; and The Field Museum, Chicago, IL, USA

Move on Asia: Clash and network, curated by Biljana Ciric et al., organized by Alternative Space LOOP, Seoul, South Korea, toured to Tokyo Wonder Site; Remo, Osaka, Japan; Osaka Electro-Communication University, Japan; and State Library of Queensland, Brisbane, Australia

Techniques of storytelling, curated by June Yap, Samzie Space, Seoul, South Korea

25 Years later: Welcome to Art in General, curated by Anne Barlow, Sophia Hernández Chong Cuy and Anthony Marcellini, The UBS Art Gallery, New York, NY, USA

2006

Belief, Singapore Biennale, curated by Fumio Nanjo et al., The Padang, Singapore

Performativity 1, curated by Thanavi Chotpradit, Khairuddin Hori and Manuporn Luengaram, organized by Wunderspaze, Gallery VER, Bangkok, Thailand

The food show—the hungry eye, Chelsea Art Museum, New York, NY, USA

The second dance song: New contemporaries, curated by June Yap, Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts, Singapore

2005

Cityscapes, curated by Eugene Tan, ARCO, Madrid, Spain

New labor, curated by Eric Angles, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY, USA

T1 The pantagruel syndrome, Turin Triennial Threemuseums, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Turin, Italy

2004

Migration of energies, part 1: Clouding Europe, curated by Nadine Gandy, Gandy Gallery, Bratislava, Slovakia

2003

TOYS, curated by Gunalan Nadarajan, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore

2001

50 ideas in search of a brand, FAD (Fostering Arts and Design), Barcelona, Spain

2000

Alternative: Alternative, curated by William Stover, Roebling Hall, New York, NY, USA

Residencies, Grants & Awards

2021

Ana Prvački: Digital Artist in Residence, Gropius Bau, Berlin, Germany

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2020

Webby Award for *Ana Prvački: Detour* (granted by the International Academy of Digital Arts and Sciences)

2019-2020

Callie's, Berlin, Germany

2018

Mike Kelly Foundation Grant for a collaborative project at JOAN Los Angeles, CA, USA

2017-2018

de Young Museum, San Francisco, CA, USA

2014

NTU Centre for Contemporary Art Singapore, Singapore

2011

Hammer Museum, Los Angeles, CA, USA

2010

Residency Unlimited in collaboration with More Art, New York, NY, USA

2009

Isabella Stewart Gardner Museum, Boston, MA, USA

2008

Centre International des Récollets, Paris, France
Gertrude Contemporary Art Spaces, Melbourne, Australia

2007

ISCP Residency, New York, NY, USA

Conferences, Collaborations & Workshops

2021

WePresent, Ana Prvački: selected by guest curator Marina Abramović, an online event presented by WeTransfer

2020

Marina Abramovic's Sky Arts Takeover documentary, London, UK
KW on location, Slavs and Tatars' Pickle Bar, KW Institute for Contemporary Art, Berlin, Germany

2017

L'air pour l'air, in collaboration with SO-IL, Chicago Architecture Biennial, Chicago, IL, USA

Collections

Museum of Contemporary Art, Los Angeles, CA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
FRAC, Franche-Comté, Besançon, France

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Bibliography

Artist's publications

- Prvački, A., 2023, *Flowering under Stress*, with an essay by Zadie Smith, Sternberg Press, Berlin
- Prvački, A., 2005, *Encouraging joys of collapse, contortion, fun, play and space saving*, catalogue #1, Ananatural Production, Singapore.
- Prvački, A., 2005, *Encouraging joys of collapse, contortion, fun, play and space saving. The 'Pantagruel syndrome' edition*, catalogue #2, Ananatural Production, Singapore.
- Prvački, A., 2009, *Encouraging joys of collapse, contortion, fun, play and space saving. The Museum of Old and New Art (MONA) edition*, catalogue #3, Ananatural Production, Singapore.

Books

- Aristarkhova, I., 2020 *Arrested Welcome, Hospitality in Contemporary art* Chapter 1. Reclaimed Civility: Ana Prvački, University of Minnesota Press.
- Prvački, A., *Shadow of sound*, 2016, Onestar Press.
- Starr, B., 2015, *Finding comfort in an uncomfortable imagination*, ICA Singapore.
- Malašauskas, R., 2012, *Paper exhibition: Selected writings by Raimundas Malašauskas*, Sternberg Press, Berlin, et al., p. 139.
- Cornell, L., Gioni, M. & Hoptman, L. (eds) 2009, *Younger than Jesus artist directory*, New Museum & Phaidon Press, New York.
- Prvački, A. & Aristarkhova, I., 2011, *The greeting committee reports*, 100 notes, 100 thoughts: dOCUMENTA series 043, Hatje Cantz, Ostfildern, Germany.

Exhibition catalogues

- Battista, E. & Setari, N., 2014, 'Ana Prvački: Let's make paying taxes sexy!', *The mind and body of Europe: A new narrative*, European Commission, Brussels, pp. 200–1.
- Bonami, F. & Christov-Bakargiev, C., 2005, *The pantagruel syndrome: T1 Torino Triennale Tremusei*, Skira, Milan, pp. 380–3.
- Christov-Bakargiev, C. (ed.) 2008, *2008 Biennale of Sydney: Revolutions—Forms that turn*, Biennale of Sydney in assoc. with Thames & Hudson, Sydney, p. 209.
- Christov-Bakargiev, C. et al. 2012, *dOCUMENTA (13) catalog 1/3. The book of books*, Hatje Cantz, Ostfildern, Germany.
- Denegri, D 2012, *Theatre of life*, Center of Contemporary Art, Torun, Poland, pp. 86–7.

Journal, magazine articles and newspaper reviews

- Meixner, Ch. 2022, *Augmented Reality im Gropius Bau: Honig tropft auf den Schuh*, Tagesspiegel, <https://www.tagesspiegel.de/kultur/honig-tropft-auf-den-schuh-4349374.html>
- Ruthe, I. 2022, *Ana Prvacki und das rätselhafte Leben der Bienen*, Berliner Zeitung, <https://www.berliner-zeitung.de/kultur-vergnuegen/kunst/gropius-bau-ana-prvacki-und-das-raetselhafte-leben-der-bienen-li.247762>

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Handels, A. 2022, *Installation "Apis Gropius" der serbischen Künstlerin Ana Prvački*, rbb Kultur, audio, https://www.rbbonline.de/rbbkultur/radio/programm/schema/sendungen/der_tag/archiv/20220801_1600/kultur_aktuell_1810.html

Basha, R. 2021, Ana Prvački's *Pandemic Trilogy*, BOMB Magazine, <https://bombmagazine.org/articles/ana-prvackis-pandemic-trilogy/>

Alleyne, A. 2021, WePresent. *Ana Prvacki selected by guest curator Marina Abramovic* <https://wepresent.wetransfer.com/story/ana-prvacki-selected-by-marina-abramovic/>

Harris, G. 2021, The Art Newspaper. *Marina will release 'digital manifestation' of The Abramovic Method on WeTransfer with aim of reaching 70 million people* <https://www.theartnewspaper.com/news/abramovic-teams-up-with-wetransfer>

Ginwala, N. Ayas, D. 2021, ArtReview. *Lessons from a Shaman. How to Curate a Biennial in a Pandemic* <https://artreview.com/how-to-curate-a-biennial-in-a-pandemic-qwangju-natasha-ginwala-defne-ayas-covid-19/>

Marjanović, P. M. 2021, Nova RS. *Društvena etikecija bez dodira* <https://nova.rs/kultura/pise-milena-marjanovic-drustvena-etikecija-bez-dodira/>

Bascha, R. 2021, BOMB Magazine. *Ana Prvacki's Pandemic Trilogy* <https://bombmagazine.org/articles/ana-prvackis-pandemic-trilogy/>

Norton, T. 2020, The Wire, *All At Once*, July issue, (Issue 437)
Hotchkiss, S., 2019, Art in America, *An augmented reality tour guides visitors to the museum's margins*, <https://www.artnews.com/art-in-america/features/ana-prvacki-google-lens-tour-de-young-museum-60200/>

Stevens, P. 2019, Designboom, *why is artist ana prvački licking the façade of herzog & de meuron's de young museum?*, <https://www.designboom.com/art/ana-prvacki-licking-copper-facade-herzog-de-meuron-de-young-museum-03-16-2019/>

Pridmore, J., 2017, Next Steps, Wallpaper, September issues, g. 186

Yinghua Lu, C., 2017, Proposals to Surrender, Frieze Magazine, May issue, pp.199

Swed, M., 2016, LA Times, *The L.A. Phil's nonstop new music marathon, 'Noon to Midnight'*, <http://www.latimes.com/entertainment/arts/la-et-cm-noon-to-midnight-review-20160928-snap-story.html>

Womack, C., 2016, LA Times, *All wrapped up in performance*, September 30, pp. E2, <http://www.latimes.com/entertainment/arts/la-et-cm-ana-prvacki-20160921-snap-htmlstory.html>

Frank, P., 2016, The Huffington Post, *A Catalogue of Wonderfully Useless Ideas Highlights The Power Of Imagination*. 4 March, http://www.huffingtonpost.com/entry/catalogue-of-wonderfully-useless-ideas-is-part-yoko-ono-part-skymall_us_56d88238e4b03a405677b2ec

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Hjortshøj, M., 2016, Politiken, *Kan man sælge en skygge af et kunstværk? Denne kunstner forsøger*, 1 February, <http://politiken.dk/kultur/kunst/ECE3034999/kan-man-saelge-en-skygge-af-et-kunstvaerk-denne-kunstner-forsoeger/>

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Sandhu, S., 2016, The Independent, *Art Of Darkness*, January 24, pp.3

Finkel, J., 2016, The Art Newspaper, *Los Angeles artist sells shadows of sculptures by Koons and Brancusi at a sliver of the price*, January 13, <http://theartnewspaper.com/news/los-angeles-artist-sells-shadows-of-sculptures-by-koons-and-brancusi-at-a-sliver-of-the-price/>

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Wu, D., 2015, Wallpaper*, *Finding comfort in an uncomfortable imagination: Ana Prvacki at ICA Singapore*, 11 December, <http://www.wallpaper.com/art/ana-prvacki-at-institute-of-contemporary-arts-singapore>

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Marie, A., 2015, Flaunt Magazine, *Slocum*, 24 June, pp. 114–15.

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Harms, I., 2012, Vogue Deutschland, *Weiter Blick*, August, p. 204.

Stokic, J., 2011, Flash Art, *Ana Prvački: Wandering band*, no. 281, p. 94.

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- Niemack, E., 2007, The New York Sun, *Corporate culture*, 14 August, p. 15.
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- Kunitz, D., 2007, The New York Sun, *Gallery-going*, 6 September.
- Wiarda, A., 2006, Flash Art, *Ana Prvački*, May–June, p. 73.
- Yap, J., 2006, Eyeline, *Hope (regarding belief)*, November, p. 41.
- Chew, D., 2006, Today, *Young artists go west*, 1 February, p. 28.
- Pomar, A., 2006, Espresso, *Euforias ibéricas*, 18 February, pp. 36–7.
- Maria Jesus, M., 2006, El Mundo, *The orient vindicates its ability to surprise*, 13 February, p. 3.
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